



Pamella O'Connor admits it appears to be a bit of a leap from puppet theatre to making lamps. "Life, however, is ever evolving," she explains. "I know what came before informs my work now."

Pamella spent 35 years of her life in the theatre, a path she says began when she was in the eighth grade. "I had a speech teacher who saw something in me. She encouraged me to improvise with theatre games in her class... I remember making her laugh with a skit I did about women's purses. What a great feeling that was!"

After graduating from college, she taught junior high English for a year and then worked in a bank and as an advertising copywriter, before embarking on her theatre career.

She went from acting in small venues to larger regional theatres, and then into directing and producing large-scale musicals. A turning point came when she was hired to do vocal work for Janie Geiser's Jottay Theatre Company, and she ended up touring the world with the puppetry show for the next five years.

